

DANCING BODIES IN POPULAR CULTURE

OPEN TO ALL INCLUDING FINE ARTS STUDENTS



Taught by Philip Szporer

Dance is everywhere: in everyday life, in clubs, on the street, on the frontlines of protest and dissent, and on screens everywhere. From mambo to hip-hop, the ball culture of New York, twerking and tap, and the gliding feet of Ruby Keeler, Fred Astaire, Gene Kelly, and Michael Jackson, this course integrates tools and develops critical abilities for watching, describing, and assessing dance and the place of dance in popular culture.

Wed 3-5:30pm

EV 1.615